



# Art – Long Term Plan (Mixed Age)

(adapted from AccessArt)

		1	2	3	
		Drawing and Sketchbooks	Surface and Colour	Working in 3 dimensions	
Building on the Early Years Foundation Stage *	Donaldson	<b>EYFS</b>	<b>Expressive Arts and Design</b> Designing by talking about what they intend to do, are doing and have done; Saying who and what their products are for; Drawing what they have made, with some children drawing their ideas before they make; Opportunities to make their own choices and to discuss the reasons for these; Learning procedures for safety and hygiene; Developing practical skills and techniques using a range of materials including food, textiles and construction materials; Developing their knowledge and understanding in relation to mechanisms, structures, food and textiles; Exploring and using a range of construction kits; Asking questions about a range of existing products; Exploring the designed and made world through the indoor and outdoor environment, and through role play and Learning and using appropriate technical vocabulary.		
		<b>Y1 ONLY YEAR A</b>	<b>Spirals</b> Using drawing, collage and mark making to explore spirals. Introducing sketchbooks  <b>Molly Haslund</b> <b>Ancient tradition of drawing</b> <b>Kolam (Southern India)</b>	<b>Exploring Watercolour</b> Exploring watercolour and discovering we can use accidental marks to help us make art  <b>Paul Klee, Emma Burleigh</b>	<b>Making Birds</b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird.  <b>Pejac (Silvestre Santiago)</b> <b>Hoang Tien Quyet</b>  <b>Ernst Haekel</b>
		<b>Y1 ONLY YEAR B</b>	<b>Explore and Draw</b> Introducing the idea that artists can be collectors & explorers as they develop drawing <b>Rosie James</b> <b>Alice Fox</b>  <b>Hassan Hajjaj</b>	<b>Flora and Fauna</b> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork  <b>Eric Carle</b> <b>Alex Clark (local artist)</b>	<b>Stick Transformation Project</b> Explore how you can transform a familiar object into new and fun forms  <b>Chris Kenny</b> <b>(Guatemalan Worry Dolls)</b>



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Cherry	<b>YEAR A</b>	<p><b>Spirals</b> Using drawing, collage and mark making to explore spirals. Introducing sketchbooks</p> <p><b>Molly Haslund</b> <b>Ancient tradition of drawing</b> <b>Kolam (Southern India)</b></p>	<p><b>Expressive Painting</b> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes</p> <p><b>Van Gogh</b> <b>Marela Zacarías</b> <b>Norman Cornish</b> <b>(local artist)</b></p>	<p><b>Making Birds</b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird</p> <p><b>Pejac (Silvestre Santiago)</b> <b>Hoang Tien Quyet</b></p> <p><b>Ernst Haekel</b></p>
	<b>YEAR B</b>	<p><b>Explore and Draw</b> Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and</p>	<p><b>Flora and Fauna</b> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork</p>	<p><b>Music and Art</b> Explore how we can make art inspired by the sounds we hear.</p> <p><b>Wassily Kandinsky</b> <b>Tomoko Kawao</b></p>

			<p>composition skills.</p> <p><b>Rosie James Alice Fox</b></p> <p><b>Hassan Hajjaj</b></p>	<p><b>Eric Carle</b> <b>Alex Clark (local artist)</b></p>	
Cowell		<b>YEAR A</b>	<p><b>Gestural Drawing with Charcoal</b> Making loose, gestural drawings with charcoal, and exploring drama and performance</p> <p><b>Laura Mckendry</b></p> <p><b>William Kentridge</b></p>	<p><b>Cloth, Thread, Paint</b> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece</p> <p><b>Alice Kettle</b> <b>Hannah Rae</b> <b>Mani Kambo</b> <b>Gail Curry (local artist)</b></p>	<p><b>Sculpture, Structure, Inventiveness &amp; Determination</b> What can artists learn from nature?</p> <p><b>Non-locals</b> <b>Maya Lin</b> <b>Paola Pivi</b> <b>yayoi kusama</b> <b>(TeamLab art museum in Japan –</b></p>



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					<p>mushroom display)</p> <p><b>Locals</b> <b>Geoffrey Bradford</b></p> <p><b>Uma Breakdown</b> – some sculpture, also painting etc <b>Hazel Brill</b> <b>Kara Chin</b></p> <p><b>LOTC:</b> <b>Oriental Museum</b></p>
	<b>YEAR B</b>	<p><b>Storytelling through drawing</b> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing.</p> <p><b>Manga/Manwha artists</b> – Linking storyboards to anime</p> <p><b>Robin Webb</b></p> <p><b>Laura Carlin, Shaun Tan</b></p>	<p><b>Working With Shape and Colour</b> "Painting with Scissors": Collage and stencil in response to looking at artwork</p> <p><b>Henri Matisse, Claire Willberg</b></p> <p><b>Romare Bearden</b></p>	<p><b>Making Animated Drawings</b> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets</p> <p>Manga/Manwha artists – Linking storyboards to anime</p> <p><b>Robin Webb</b></p> <p><b>Lauren Child</b></p> <p><b>Andrew Fox</b></p> <p><b>Lucinda Schreiber</b></p>	



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Soundar	<b>YEAR A</b>	<p><b>Typography and Maps</b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p> <p>Louise Fili, Grayson Perry, Paula Scher, Chris Kenny</p> <p><b>Anna Chapman Parker (Northumberland), Helen Shaddock (Newcastle)</b></p>	<p><b>Exploring Pattern</b> Exploring how we can use colour, line and shape to create patterns, including repeating patterns</p> <p>Rachel Parker, <b>Shaheen Ahmed</b>, Andy Gilmore, Louise Despont</p> <p><b>Yayoi Kusama, Takashi Murakami</b></p>	<p><b>Sculpture, Structure, Inventiveness &amp; Determination</b> What can artists learn from nature?</p> <p>Marcus Coates</p> <p><b>Sabina Sallis (Newcastle)</b></p>
	<b>YEAR B</b>	<p><b>Storytelling Through Drawing</b> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing</p> <p>Laura Carlin, <b>Shaun Tan</b></p>	<p><b>Making Monotypes</b> Combine the monotype process with painting and collage to make visual poetry zines</p> <p><b>Kevork Mourad</b></p> <p><b>John Speight (Northumberland paper cutter)</b></p>	<p><b>Mixed Media Land and Cityscapes</b> Explore how artists use a variety of media to capture the spirit of the place</p> <p>Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones, Saoirse Morgan</p> <p><b>Norman Cornish (local)</b></p>



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<p><b>Morpurgo</b></p>	<p><b>YEAR A</b></p>	<p><b>Typography and Maps</b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps</p> <p><b>Louise Fili, Grayson Perry, Paula Scher, Chris Kenny</b></p> <p><b>Anna Chapman Parker, Helen Shaddock (local)</b></p>	<p><b>Exploring Identity</b> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p> <p><b>Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett, Rosalind Duguid (Newcastle – photos / drawings)</b></p>	<p><b>Shadow Puppets</b> Explore how traditional and contemporary artists use cutouts and shadow puppets.</p> <p><b>Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrllaga, Thomas Witte</b></p>
	<p><b>YEAR B</b></p>	<p><b>2D Drawing to 3D Making</b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome</p> <p><b>Lubaina Himid, Claire Harrup</b></p> <p><b>Ross H Frew (Newcastle) - sustainable sculptures</b></p>	<p><b>Making Monotypes</b> Combine the monotype process with painting and collage to make visual poetry zines</p> <p><b>Kevoke Mourad</b></p> <p><b>John Speight (Northumberland paper cutter)</b></p>	<p><b>Set Design</b> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music</p> <p><b>Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson</b></p>